



# Dutch Art History

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Center for European Studies

## Dutch Art History

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### Full course description

The course is about Dutch art – with an emphasis on painting. Ever since the Middle Ages the Netherlands has played a pivotal role in the history of European art and culture. Dutch and Flemish artists were the first to use oil paints, the first to visually document the lives and cultures of ordinary people, and the first to produce art for a free market. Painters such as Van Eyck, Brueghel, Bosch, Rubens, Vermeer, Rembrandt, Van Gogh and Mondriaan are counted among the great masters of history. Their art embodies qualities that are believed to be typical for the country, such as a devotion to truthfulness, attention to detail, and love of textures. But there were many more artists whose works are still considered among the most important in history – if only because they were the first to notice the mundane things nobody else had paid attention to, such as the beauty of a still-life or the wonders of a cloudy sky. From the late Middle Ages through the Renaissance and the Baroque to the modern era, Dutch artists have tried to come to terms with ever-changing principles and conceptions regarding the world around them and have been constantly improving techniques to visualize it. The results of their efforts are the subject of this course.

The course will mostly follow a chronological order. In the first lecture the (religious) significance of art in the Middle Ages, the Renaissance and the Baroque will be introduced. In the following lectures you will be given an overview of the development of Dutch art from the Middle Ages to the modern era.

The course may include field trips to various museums in Amsterdam, the Hague or Arnhem to view the original works.

This course consists of 32 class hours divided over 3 weeks. Students earn 6 ECTS credits when they obtain a passing grade.

General disclaimer: on-campus education and activities, as well as trips and visits related to the course are conditional. E.g. (Dutch) travel advice should be positive regarding the region that will be visited and institutions should be able to accept visitors. In case a proposed activity, trip or visit cannot continue due to circumstances, (online) alternatives may be organized.

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## Course objectives

By the end of the course students will demonstrate the ability to:

### *Learning objectives*

- Identify and apply (some of) the key concepts in Art History
- Recognise the development of art from the Middle Ages to the present
- Understand the possible cultural ideas and ideals behind works of art
- Understand the significance of art in history
- Have a basic idea of the main discussions within Dutch art history

### *Skill development*

- Write and talk about art in a clear and comprehensible manner
  - Reconstruct the original context and significance of works of art
  - Have a (more) professional view on art as a whole.
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## Prerequisites

None. A minimum of 8 students is required for the class to take place.

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## Recommended reading

Students will receive an extensive reader with electronic articles via the Student portal.

# ART2003

Period 6

**26 Jun 2024 - 12 Jul 2024**

ECTS credits:

**6.0**

Instruction language:

**English**

Coordinators:

[E.P.J.M. de Groot](#)

[S. van der Laan](#)

Teaching methods:

**Assignment(s), Lecture(s), Working visit(s), Presentation(s)**

Assessment methods:

**Attendance, Presentation, Final paper, Participation, Written exam**

Keywords:

**Architecture, Art, Christianity, Cultural exchange, Culture, Golden Age, History, iconography, Middle Ages, Modern Art, painting, Renaissance, sculpture, stylistic development**

Days:

**Monday, Tuesday, Wednesday, Thursday**