

### UNIVERSITY CENTRE EUSA ATTACHED TO THE UNIVERSITY OF SEVILLE 2017-2018



DEGREE: **DEGREE IN TOURISM** 

## 1. GENERAL DETAILS OF THE SUBJECT

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Name: OPERATION MANAGEMENT IN TOURISM ORGANIZATIONS I							
Level: 2°	Term:1°						
Type: Basic Credits(LRU / ECTS): 6 Year: 2009	Compulsory Theoretical credits: 2	Elective subject Practical credits: 4					
Lecturer: Mª Ángeles González Cobreros E-mail: acobreros@eusa.es							
2. DESCRIPTION							

This subject tries to give the student a wide understanding on the hotel front desk operations based on the flow of the guest's experience: through reservation, arrival, registration, service purchasing, departure, billing, and recordkeeping. The entire rooms division will be covered thoroughly, and linked to other hospitality functions, related industries, and the broader economy.

### 3. SITUATION

#### PREVIOUS KNOWLEDGE AND SKILLS:

Not need

#### 4. SKILLS

- Demonstrate capacity for analysis and synthesis.
- Demonstrate application of theory to practice.
- Demonstrateinformationliteracyskills.
- Demonstrate effective written, oral, and visual communication skills and sensitivities.
- Demonstrate effective critical thinking /problem solving skills.
- Demonstrate life-long learning ability.
- Demonstrate information/technology abilities.
- Demonstrate ability to act in freedom and responsibility.
- Demonstrateleadershipqualities.
- Demonstrate effective citizenship skills.
- Demonstrate reflexive attitude in the exercise of his future work activity in careers related to hotel management.
- Demonstrate capacity building of co-operative teamwork and interpersonal relations skills.
- Know how to effectively identify and communicate their understanding of hotel planning and management.

### 5. OBJECTIVES

Offers students an intuitive understanding based on the familiar flow of the hotel quest's experience



- Gives students broad insight into all aspects of the industry. Covers the entire rooms division (not
  just the front office), placing it in the context of the entire industry; addresses many important topics
  other books ignore, such as corporate housing, destination elevators, and trade advertising
  contracts.
- Covers all the hospitality trends students need to understand.
- Promotes critical thinking while connecting theory to the day-to-day realities of the hospitality industry.
- Helps students understand the industry's interdependence with other industries...
- Clearly explains all the industry terminology students need to master.
- Helps students anticipate how economic changes will affect their careers, and prepare appropriately
- Helps students understand how globalization is impacting lodging, so they can serve global clienteles and pursue opportunities with global firms or in locations outside the U.S.
- Helps students understand new options for hotel financing, and participate in pursuing those funding sources
- Explains the industry's increasing focus on green practices and the environment

  presenting "green" best practices wherever appropriate
- Introduces students to the latest strategies for increasing hotel profitability

#### 6. METHODOLOGY AND TEACHING TECHNIQUES

#### **METHODOLOGY**

The learning methodology will be based on the pedagogical principles of active and collaborative learning. So students will be actors of their own learning process in which the teacher's role will be more dynamic and director of transmitter of knowledge. However, in class sessions will alternate with lectures and practical sessions and exhibition of students, work from case studies, text analysis, information research, preparing presentations, paper presentations, etc.

For a deeper student immersion in the front-office management Millenium PMS software will be used.

### **TEACHING TECHNIQUES**

igtigtigtigtigtigtigtigtigtigt	utorial session		
∀ Visits and trips	ling test	Others:	
7. LIST OF TOPICS			
PART I: OVERVIEW OF THE HOTEL INDU	JSTRY		
The Traditional Hotel Industry			
2. The Modern Hotel Industry			
3. The Structures of the Hotel Industry			
4. Effective Interdepartmental Communication	tions		



#### PART II: FRONT OFFICE MANAGEMENT

- 5. Property Management System
- 6. Individual Reservations and Group Reservations

## PART III: GUEST SERVICE AND RATE STRUCTURES

- 7. Managing Guest Services
- 8. Arrival, Registration, Assignment and Rooming
- 9. Revenue Management

PART IV: MANAGING HOSPITALITY

10. MANAGING THE DELIVERY OF HOSPITALITY

#### 8. REFERENCES

Check-in Check-Out: Managing Hotel Operations, 9/E Gary K. Vallen, J. Vallen Millenium Hotel Software
Hotel front office management, James A. Bardi, Ed.D., CHA, CHE

#### 9. ASSESSMENT CRITERIA





The evaluation system will be continuous, that is, learning will be controlled during the teaching/learning process and not only at the end of it. We understand the evaluation process as an opportunity to expand the student's learning, so it will be structured in such a way that the students will take "learning" advantage out of the evaluation. Final evaluation will consider:

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Attendance & Participation	Regular attendance (80% minimum) and				
	participation in class discussions is the				
	minimum expectation. Class participation will				
	be assessed on the basis of engagement with				
	readings, involvement in discussion and class				
	facilitation. Students will share responsibility				
	for directing discussion of readings.				
Assignments. Individual & Team work.	In class / out class assignments both				
(20%)	individual and in pairs or teams. The class will				
	be divided into teams that will take turns in				
	presenting and explaining the main arguments				
	of the day's readings to the entire class.				
Team work. (60%)	Team project.				
In-class Tests (20%)	Knowledge and understanding. They might be				
	considered for the final assessment.				

For those students who are not able to assist regularly to classes the evaluation criteria will includes:

Assignments (25%)	Team/Individual project.
Final Project (25%)	Individual project.
Final Exam (50%)	Contents of texts and assignments.

# **10. TEACHING ACTIVITIES**

ECTS	
Lessons (6 * 10)	60
Students' work (6 * 15)	90
TOTAL (6 * 25)	150

	Theoretical sessions		Practical sessions		Activity			Exams		
	Lessons	Students'	Lesson	Students'	N°	Lessons	Students'	Lesson	Students	N°
		work	S	work	IN.		work	s	′ work	IN
Week1	2	2	2	2						1
Week2	2	2	2	2						1
Week3	1	2	2	2						2
Week4	2	2	2	2						2
Week5	1	2	2	2		2	8			3
Week6	2	2	2	2						4
Week7	1	2	2	2						5
Week8	2	2	2	2						5
Week9	1	2	2	2		2	6			6
Week10	2	2	2	2						6
Week11	1	2	1	2						7
Week12	2	2	2	2		2	6			8

Week13	1	2	2	2					9
Week14	2	2	1	2	2	2			10
Week15	1	2	1	2	2	8			10
Week16									
Week17			ĺ						
Week18									
Week19									
Week20									
	(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)	TOTAL
Totalhou rs	23	30	27	30	10	30			150

Organization						
Theoretical and practical lessons(A)+(C)						
Activities developed in the class (E)						
Exams and test (G)	10,0					
Attendance						
Study (theory and practice) (B)+(D)						
Preparation of the activities (F)						
Studyforexams(H)						
Students' work 90						
TOTAL (STUDENTS' WORK)						