

Course GB-35 CULTURE AND TRADITIONS IN ANDALUSIA (45 class hours)

Lecturer: Dr. Juan Agudo Torrico (torrico@us.es)

Substitute Lecturer: Dr. Javier Hernández Ramírez (jhernan@us.es)

OBJECTIVES

To provide an understanding of the rich heritage and diversity of traditional Andalusian culture, while enabling it to be appreciated.

METHODOLOGY

The syllabus topics that make up the program will be developed during class sessions by means of a combination of teacher input, as well as via the analysis of audiovisual documents, so that student participation will lead on from these, it is hoped.

COURSE SYLLABUS

1. Andalusia at a crossroads of cultures. Geographical emplacement and strategic position between continents and seas. Andalusia within the context of the Spanish State: political-administrative organization of Andalusia as autonomous entity.
2. Andalusia as a geographical and historical space. Its physical environment: unity and diversity. Its large-scale ecological units and cultural landscapes.
3. The History of Andalusia. Origins and key phases in the process of configuration of Andalusia's history and culture. Andalusian identity: its key aspects. Visions of Andalusia throughout the centuries: 'romantic' travelers and construction of a collective consciousness concerning Andalusia.
4. Population and population system. Towns, agro-eco cities, cities. Vernacular architecture.
5. Social structure. Family and kinship. Marriage customs. Gender relations. Life cycle and rites of passage. Ethnic minorities.
6. Social interaction and associationism in Andalusia: formal and informal associationism. Values and patterns of behavior: egalitarianism, personalisms, clientelisms, localisms. Associative models: clubs, casinos...
7. Religion in Andalusia. Official religion and popular religiosity. Organizational system and religious practices: guilds and brotherhoods
8. Cultural manifestations and Andalusia's ethnological heritage: holiday-related system, traditional crafts and artisanship, folk music.

ASSESSMENT CRITERIA

Attendance and active participation in class sessions: 20%

Grades obtained in mid-course exams: 50%

Essay assignments (2 during the course): 30%

BIBLIOGRAPHY

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- CANO GARCÍA, G., dir. *Conocer Andalucía. Gran Enciclopedia andaluza del s. XXI. Vol. 6, Cultura andaluza*. Córdoba: Tartessos, 2000; Vol. 7. *Sociedad andaluza*. Sevilla: Tartessos, 2001.
- DOMÍNGUEZ ORTIZ, A. *Andalucía, ayer y hoy*. Málaga: Sarriá, 2000.
- ESCALERA REYES, J. A. COCA PÉREZ (Coords) (2013) *Movimientos sociales, participación y ciudadanía en Andalucía*. E. Aconcagua. Sevilla.
- HURTADO SÁNCHEZ, J. y FERNÁNDEZ DE PAZ, E., eds. *La cultura andaluza en el umbral del siglo XXI*. Sevilla: Ayuntamiento de Sevilla, 2001.
- JIMENEZ DE MADARIAGA, CELESTE, JOSÉ HURTADO SÁNCHEZ (Coords.) (2012) *Identidades culturales y dinámicas sociales*. E. Aconcagua. Sevilla.