



I. Course Information:					
Department	Semester in English DCI				
Course Title	Travel Writing				
Prerequisites	-				
Weekly Schedule	4UD	In Class	64	Workshop	NA
Class Schedule	TDB				
Professor	TBD				
E-mail					
Office Hours					

II. Learning Results
<p>At the end of the course the students are expected to:</p> <ol style="list-style-type: none"> 1. Know the genre's formal diversity 2. Understand its role in representing foreign cultures and individuals 3. Appreciate Latin America through the eyes of notable travelers 4. Approach the Chilean region from different perspectives

III. Teaching Methodology
<p>Seminar-style classes which are complemented with reading and writing assignments.</p> <p>The course has a practical framework. Students will understand travel literature by engaging with its strategies and forms, in order to write their own travel accounts.</p> <p>The genre will be approached from a cinematic perspective as well: documentaries and films will be shown so the students can have both a visual representation of the travel experience and to get to know the lives of notable travel writers.</p>

IV. Evaluation Methodology

Description of the methodology	<p>Formative Evaluation: the student participation as he/she shares his/her thoughts regarding the themes discussed during class. This generates a dialogue that allows to enhance the approach of the themes developed, as well as to evaluate the student's commitment to the course. The criteria used are the following:</p> <p>6.6 – 7.0: Active and frequent participation</p> <p>6.0 – 6.5: Frequent participation</p> <p>5.0 – 5.9: Infrequent participation</p> <p>4.0 – 4.9: The student is present in class, but not participating in class discussion</p> <p>Summative Evaluation: at mid-semester, following the “pitching tips” given by the American lecturer and script/story consultant Michael Hauge, the student must pitch his/her own writing project. This assignment will be the first step towards the student's definitive story, or Final Exam.</p> <p>Story Pitch: 30%</p> <p>Class Participation: 40%</p>		
Evaluation Type	Learning Result being evaluated	Date	Percentage
Report	Student's story pitch following Michael Hauge's pitching guidelines.		30%
Exam	Travel account written by the student with the concepts, notions and strategies developed throughout the semester		30%

V. Course Rules

The rules for this course are the following:

Those students who do not turn in their essays or works in the date indicated and/or do not attend the classes designated for workshops or oral presentations, will get the minimum grade (1,0)

Regarding the exam:

The exam is mandatory.

The final grade will come from the student's course average and the final exam. These are the percentages:

- Student's course average : 70 %
- Final exam : 30 %

The students who do not turn in their exams in the date indicated, will fail the course as well.

Attendance

Attendance required: 80%

Any lower percentage will mean failure due to non-attendance (FN).

Plagiarism

Students caught plagiarizing (presenting someone else's work or ideas as their own) will immediately fail the course with the minimum grade, 1.0.

Punctuality

No student will be allowed to get in the classroom once the class begins at the hour indicated.

Electronic devices

All electronic devices (smartphones, computers, etc.) must be turned off when the class begins.

VI. Course Calendar

Learning Results (LR)		Units, or Modules (include topic content)			
1. Know the genre's formal diversity 2. Understand its role in representing foreign cultures and individuals 3. Appreciate Latin America through the eyes of notable travelers 4. Approach the Chilean region from different perspectives		First Unit: Travel Writing Second Unit: Latin American Journeys Third Unit: Through Chilean and Foreign Eyes			
Nº LR	Unit	Session #	Class Objective	Class activity, or evaluation	Homework
1	1	1	Course Presentation	Syllabus	TBD
		2		Course introduction	
		3	Defining Travel Writing	Travel writing and its modern relevance	TBD
		4		A heterogenic genre	TBD
		5	Evolution of the genre through the ages	Delivery of Autobiography	TBD
		6		From ancient times to the early modern times	TBD
		7	Travel Writing and its depiction of the world	From XVI c. to our digital era	TBD
		8		Genre's role as a valid witness	TBD
2		7			TBD
		8			TBD

		9			TBD
		10	Playing the film "The Motorcycle Diaries"	"The Motorcycle Diaries" (2004) by Walter Salles	TBD
		11			TBD
		12	Representing of the Self	The World from Within	TBD
		13		The genre's role in the Imperial Agenda	TBD
		14	Representing the Other	Travel writing and Neocolonialism Delivery of Report	TBD
		15		Gendering of Travel Writing	TBD
		16	Gender and Sexuality in Travel Writing	Female Travelers and Women Travel Writers	TBD
		17		"Nostalgia for the Light" (2010) by Patricio Guzmán	TBD
		18	Playing the film "Nostalgia for the Light"		TBD
		19	Shaping the traveler's identity through the journey experience	Travel and identity	TBD
		20			TBD
3	2	21	Persistent influence of Chatwin's depiction nowadays	Chatwin's Patagonia	TBD

		22	Analysis of Bruce Chatwin's <i>In Patagonia</i>	Travel writing and Postmodernism Traveling and Childhood	TBD
		23	Playing the film "The Pearl Button"	"The Pearl Button" (2015) by Patricio Guzmán	TBD
		24			TBD
4	3	25	Depiction of Chile through its inhabitants and foreign travelers	"... a Valparaíso" (1962) by Joris Ivens Chilean Sea Coast and its poetic imagery	TBD
		26		TBD	
		27	Playing the film "Chile, Obstinate Memory"	"Chile, Obstinate Memory" (1997) by Patricio Guzmán	TBD
		28			TBD
		29	Final Exam	Delivery of Final Exam	

Primary Bibliography

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Films

...A Valparaiso. Dir. Joris Ivens, 1962.

Chile, Obstinate Memory. Dir. Patricio Guzmán, 1997.

Nostalgia for the Light. Dir. Patricio Guzmán, 2010.

The Motorcycle Diaries. Dir. Walter Salles, 2004.

The Pearl Button. Dir. Patricio Guzmán, 2015.